

# Ария Елецкого

из оперы „Пиковая дама“  
(„Я ВАС ЛЮБЛЮ...“)

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П. ЧАЙКОВСКИЙ

Quasi andante (♩ = 88)

*espress.* Вы так печальны, до-ро-

*mf* *p* *mf*

Росо ріи animato

ЛИЗА

- га-я, как буд-то го - ресть у вас... До-верь-тесь мне! Нет,

*p* *p*

КНЯЗЬ

пос - ле, князь, в дру-гой раз... у-мо - ля - ю! По-стой-те...

*cresc.*

Andante (♩ = 72)

rit.

на од-но мгно-ве - нье! Я дол - жен, дол - жен вам ска-

*f* *mf* *p*

a tempo

con grandezza

- зать!

Я вас люб -

Andantino mosso (♩=80)

- лю, люб\_лю без\_мер\_но, без вас не мыс\_лю дня про\_жить, я

по\_двиг си - лы бес\_при\_мер\_ной го\_тов сей\_час для вас свер -

- шить. Но знай\_те: серд - ца ва\_ше\_го сво\_бо - ду ни -

- чем я не хо-чу стес-нять, го-тов скры-вать - ся вам в у -

*rosso cresc.* *mf*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in bass clef, with lyrics in Russian. The bottom two lines are the piano accompaniment in treble and bass clefs. Dynamics include *f* and *mf*. The tempo is marked *rosso cresc.*

- го - ду и пыл рев-ни-вых чувств у-нять; на

*dim.*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a *dim.* dynamic marking. The tempo remains *rosso cresc.*

**Rosso più animato**

всё, на всё для вас го-тов я! Не толь-ко лю-бящим су-

*p*

Detailed description: This system marks the beginning of a new section titled "Rosso più animato". The vocal line starts with the lyrics. The piano accompaniment is more rhythmic and includes a *p* dynamic marking. The tempo is *rosso più animato*.

- пры - гом - слу - гой, по-лез-ным и - но -

*mf* *p*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features *mf* and *p* dynamics. The tempo remains *rosso più animato*.

-гда, же-дал бы я быть ва-шим

*mf*

дру-гом и у-те-

-ши-те-лем все-гда. Но яс-но

*rit.*

Темпо I

ви-жу, чувст-вую те-перь я, ку-да се-бя в меч-

*cresc.*

-тах за-влек, как ма-ловас ко мне до-ве-рья, как

*pizz*

*affettuoso*

чужд я вам и как да - лек! Ах, я тер - за - юсь э - той

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics in Russian. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a minor key and 4/4 time. The tempo is marked 'affettuoso'. Dynamics include a piano (*p*) marking in the piano accompaniment.

да - лью, со - страж - ду вам я всей ду - шой, пе -

*cresc.* *ff.*

*cresc.* *mf*

The second system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics in Russian. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a minor key and 4/4 time. The tempo is marked 'affettuoso'. Dynamics include 'cresc.' (crescendo) and 'ff.' (fortissimo) markings in the vocal line, and 'cresc.' and 'mf' (mezzo-forte) markings in the piano accompaniment.

*Poco più mosso*

ча - люсь ва - шей я пе - ча - лью и пла - чу ва - шею сле -

*rit.*

The third system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics in Russian. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The tempo is marked 'Poco più mosso'. Dynamics include a 'rit.' (ritardando) marking in the vocal line.

*a tempo*

- зой, ах, я тер - за - юсь э - той да - лью, со -

*p*

The fourth system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics in Russian. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The tempo is marked 'a tempo'. Dynamics include a piano (*p*) marking in the piano accompaniment.

rit.

a tempo

- страж-ду вам я всей ду-шой! Я вас люб-лю, люб-лю без-

- мер - но, без вас не мыс - лю дня про-жить, я по-двиг

си - лы бес-при-мер - ной го - тов сей-час для

вас свершить! О ми - ла-я, до - верь -

- тесь мне!

rit.